

The abandoned Myrtle Avenue station platform is once again the site of a unique piece of artwork called the Masstranscope. The display is a series of 228 hand-painted panels that are seen through slits in a specially constructed wall across the platform face, using the principle of a zootrope. In this case, the art is stationary but the viewers are moving! This work was originally created in 1980 by artist Bill Brand, but years of neglect and acts of vandalism took their toll. In 2008 the panels were cleaned off, a new wall and new lighting were installed and once again the unique and fun illustrations delight riders who take the time to look out the window after leaving DeKalb. It is only visible to Manhattan-bound trains on A4 Track.

